Red Book Selections on Marx (Tianjen, 1971 – 77, and 1967 Cultural Revolution period)

(Partying of the poor in a old Hotel, Shanghai and Beijing Hotels, 1950 – 1978, and literary criticism as party topic for the poor)

By Mao Zedong and Fan Wen Lan, with Karl Marx, Friedrich Engels

I. Karl Marx (1820s, Early Poetic Works with 1881, Scientific Works)

I deem it all poetic, the political poetry especially. Just the activists, their horizontal community and talking.

Shifts to.

1880s

Now we are all scientific. I had to make it to science.

I mean for some reason, be more with early works, don’t forget that period.

II. Mao and Fan Wen Lan (On History)

I mean, Mao, I Mao here, make it to a historical movement. Marx should be about history, and that poetry in history, now we are scientific. I mean more with history as a science though. But about lyricism of the protests. And art, art of course.

Fan Wen Lan in response (letter written to someone, as a daily mail)

I just organize and collate this stuff.

See how it becomes any collation of beureuacratic Marxism. With a Chinese adage – Be radical.